

## JUDITH PRATT

[www.judithmpratt.com](http://www.judithmpratt.com)

[judithmpratt@me.com](mailto:judithmpratt@me.com)

### EDUCATION

- MFA Painting, American University, Washington, D.C.  
MA Modern and Contemporary Art History, Christie's, New York.  
Curatorial Assistant, The Morgan Library and Museum, New York.  
BA Fine Arts, Catholic University of America, Washington, D.C.

### SELECT SOLO, TWO, AND THREE-PERSON EXHIBITIONS

- 2021 *(un)disclosed*, Solo Exhibition, curated by Erica Harrison, Tephra Institute of Contemporary Art, Reston, VA.
- 2019 *Metal Works*, Solo Exhibition, curated by Craig Schaffer, Philip Johnson Towers Gallery, Tysons, VA.  
*Over the Line*, Three-Person Exhibition, curated by Margery Goldberg, Zenith Gallery, Washington, D.C.
- 2018 *Point of Origin*, Solo Exhibition, curated by Executive Director and Chief Curator Kristen Chiacchia, Second Street Gallery, Charlottesville, VA.
- 2017 *Point of Origin*, Solo Exhibition, curated by Allison Nance, Director, International Arts and Arts, Hillyer Art Space, Washington, D.C.
- 2016 *Containment/Release*, Two-Person Exhibition, curated by Meredith Forster, Director of Education and Visual Arts Programs, Glen Echo Gallery, Glen Echo, MD.
- 2012 Alexandria Commission for the Arts, Solo Exhibition, curated by Cheryl Anne Colton, City of Alexandria, VA.

### SELECT GROUP EXHIBITIONS

- 2021 A.I.R. Gallery, NY, *Keep On Keepin' On*, Annual Postcard Exhibition.  
Taubman Museum of Art, Triennial Exhibition, *Homeward Bound*, curated by Nandini Makrandi  
*Mnemosyne/Memory*, Harvard's Center for Hellenic Studies, Washington, DC, Virtual Exhibition and Presentation, curated by Artemis Herber, including William Adair (USA); Zachery Bonay (Spain);  
Iris Brosch (France); Albert Dietrich (Greece); Anna Gillespie (UK);; Perla Krauze (Mexico); Eunsook Lee (South Korea); Judith Pratt (USA); and Marc Robarge (USA).
- 2020 2020 Janet & Walter Sondheim Artscape Prize, Baltimore, MD (Semifinalist/Award), curated by Gary Carrion-Murayari, (Curator, the New Museum, NY; Nona Faustine (Visual Artist), NY; and Diya Vij, (Associate Curator at the High Line, NY).  
*Sculpture Now*, curated by Nancy Sausser, Exhibitions Director, McLean Project for the Arts, McLean, VA.
- 2019 *Assembly*, First Regional Biennial, curated by Blair Murphy, Curator of Exhibitions, Arlington Arts Center, Arlington, VA.  
*Notes of Color*, curated by Mollie Berger Salah, Assistant Curator, National Gallery of Art, The Athenaeum, Alexandria, VA.  
*Sculpture Now 2019*, juried by Spencer Dormitzer, Brentwood Arts Exchange, Brentwood, MD.
- 2018 *Micro-Monuments II: Underground*, juried by Laura Roulet and curated by Artemis Herber, IA&A at Hillyer, Washington, DC.  
*Uprooted*, juried by Adriel Luis, Smithsonian Asian Pacific Center, IA&A at Hillyer, Washington, DC.

- Too Much is Too Much*, juried by Laura Roulet. McLean Project for the Arts, McLean, VA.  
*This is America*, Invitational, Red West Contemporary Art, Steamboat Springs, CO.
- 2017 *Strictly Painting 11*, Biennial Exhibition, juried by Anne Reeve, Assistant Curator, Glenstone Museum, McLean Project for the Arts, McLean, VA.  
*Sculpture REMIX 2017: Craft/Technology/Art*, juried by Allison Nance, Glen Echo MD.
- 2016 *Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, DC.
- 2015 *Beyond Layers*, curated by Allison Nance, Hillyer Art Space, Washington, DC.  
*Brick Layers*, curated by Jenny Shanker, The Workhouse Arts Center, Lorton, VA.
- 2014 *Axis*, curated by Phil Davis, VCCA Fellows Exhibition, Brentwood Arts Exchange, Brentwood, MD.
- 2013 *Louloudi/Flower to Flower*, juried by Renée Stout, The Athenaeum, Alexandria, VA.
- 2012 Virginia Center for the Creative Arts, Fellows Open Studio Exhibition, Amherst, VA.
- 2009 *Framing the Economic Downturn*, curated by Jim Hubbard, Gallery O at H St, NE, Washington, DC.
- 2006 *Box Project*, Christie's, New York.
- 1985 The American Institute of Architects Headquarters, Washington, DC, Curated by Karen L. Vogel, McCullum, Coiner & Givens.
- 1984 *Abstract Paintings and Sculpture*, Gallery K, Washington, DC, Curated by Marc Moyens. 12th Annual Exhibition Series for Outstanding Emerging Artists (Alternate) Galveston, Texas, Juried by Nancy Drysdale, McIntosh/Drysdale Gallery; Jim Edwards, Museum of South Texas; and James Weaver, Director, Tyler Museum of Art, Tyler, Texas.
- 1983 *Brandeis Juried Exhibition*, Washington, DC, Juried by Harry Rand, Curator of 20th Century Painting and Sculpture, The National Museum of American Art; Elena Karina Canavier, Artist. *Alexandria Sculpture Festival*, Alexandria, Virginia, Juried by David Tannous, Art Critic, *Art in America*;  
 Benjamin Forgey, Art and Architecture Critic, *The Washington Post*; Clair List, Curator, Corcoran Gallery of Art.  
*Comparisons, Connections and Separations*, Arlington Arts Center, Arlington, Virginia, Curated by Robert Cwiok, Director, Arlington Arts Center.
- 1982 *20th University of Delaware Biennial Exhibition*, Wilmington, Delaware, Juried Patterson Sims, Associate Curator, The Whitney Museum of Art.  
*Brandeis Juried Exhibition*, Washington, DC, Juried by Howard Fox, Curator, Hirshhorn Museum; Lloyd Herman, Director, The Renwick Gallery; Jo Ann Lewis, Art Critic, *The Washington Post*; and Chris Middendorf, Director, Middendorf-Lane Gallery.
- 1980 *22nd Area Exhibition: Works on Paper*, Corcoran Gallery of Art, Washington, DC., juried by William S. Lieberman, Chair: Department of Twentieth Century Art, The Metropolitan Museum of Art. *Freshwork*, The 2<sup>nd</sup> Street Gallery, Charlottesville, Virginia.
- 1978 Solo Exhibition, Emerson Gallery, McLean, Virginia.

## BIBLIOGRAPHY

- 2019 Exhibition Catalogue, "Assembly," Inaugural Biennial Exhibition, Arlington Arts Center, Arlington, VA., p 17,  
[https://issuu.com/arlingtonartscenter/docs/assembly\\_2019\\_catalog\\_digital](https://issuu.com/arlingtonartscenter/docs/assembly_2019_catalog_digital).  
 Press Release: <https://arlingtonartscenter.org/site/wp-content/uploads/2019/10/Biennial-2019-PR.pdf>  
 Exhibition Catalogue, "Notes of Color," The Athenaeum, Alexandria, VA and The Alexandria Commission for the Arts, VA., p 17.  
*Washington Sculptor*, Winter Edition 2019, "Pushing the Boundaries of Sculpture."  
 Hope, Eric "Sculpture Now 2019 at Brentwood Arts Exchange," East City Art, March 4, 2019,  
<http://www.eastcityart.com/category/reviews/>.

- 2018 Exhibition Catalogue, "Micro-Monuments II: Underground," 2018 pp. 88-89.  
Ashley Shah, "In Memoriam: Thomas Rooney: 1924-2018," East City Art, March 20, 2018,  
<http://www.eastcityart.com/category/reviews/>.  
Jenkins, Mark, "Even When Extravagance is the Theme, Less Can Be More," *The Washington Post*,  
August 10, 2018, p.2. [https://www.washingtonpost.com/entertainment/museums/  
in-the-galleries-even-when-extravagance-is-the-theme-less-can-be-more/2018/08/10/4  
eb6466a-9999-11e8-b60b-1c897f17e185\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-even-when-extravagance-is-the-theme-less-can-be-more/2018/08/10/4eb6466a-9999-11e8-b60b-1c897f17e185_story.html).  
*Washington Sculptor*, Fall Edition 2018, "Micro-Monuments II: Underground," p.10.  
*Washington Sculptor*, Winter Edition 2018, Solo Exhibition and Tribute to Artemis Herber.
- 2017 *Washington Sculptor*, Spring Edition, "WSG Hosts Panel Discussion," Hillyer Art Space, Sharon  
Louden (Moderator) artists Judith Pratt, Salvatore Pirone, Zoe Charlton, Michael Scroggins and  
Tim Doud, p. 5.
- 2016 Dixon, Elsabé, "Containment/Release," Interview, *The Washington Sculptor*, pp. 8-9.  
Jenkins, Mark, "Alchemical Vessels," *The Washington Post*, April 30, 2016, p. E-5.  
Catalogue, "Alchemical Vessels," published by Joan Hisaoka Healing Arts, Gallery, June 2016.
- 2015 Jenkins, Mark, "Beyond Layers and Deardourff," *The Washington Post*, April 19, 2015, p. E-3.
- 2014 Jenkins, Mark, "Louloudi," *The Washington Post*, April 26, 2014, p. B-5.
- 2009 Nano, Janelle, "Shooting Gallery," *DC Magazine: Arts and Power Special*, December 2009, p.74.  
Goldberg Goff, Karen, "Recession Imagery Captured in Exhibit," *The Washington Times*,  
November 11, 2009, p. C-1.
- 1985 "WPA 7<sup>th</sup> Annual Open Studio Tour '85," Catalogue, September 20, 1985.1984  
Lewis, Jo Ann, "Abstract at Gallery K," *The Washington Post*, July 5, 1984, p. B-7.  
Forgey, Benjamin, "Past of Color," *The Washington Post*, August 5, 1984, p. B-3.  
Lewis, Jo Ann, "Dense Discs," *The Washington Post*, October 21, 1984, p. C-2.
- 1983 McCombs, Phil, "Arts Beat," *The Washington Post*, July 6, 1983, p. B-7.  
Nell, Marlyne, "Arlington Arts Exhibition Sparkles With Variety," *Northern Virginia Sun*, June,  
1982 p. 6.
- 1982 Carlson, Pam, "Exhibit Displays Unique and Varied Work of Area Artists,"  
*The Review*, University of Delaware, January 21, 1982, p. 7.  
Copa, Penelope, "Most Current Trends at UD Show," *Wilmington Evening Journal*, Jan. 26, 1982  
p. B4.  
Richard, Paul, "Paper Pleasures," *The Washington Post*, September 18, 1982, pp. D-11 and D-12.  
Forgey, Benjamin, "On Paper, Maturing Freshness," *The Washington Post*, November 17, 1982, pp.  
G1-G-13.  
Lewis, Jo Ann, "Astonishingly Talented," *Art News*, December 10, 1982, p. 171.  
Richard, Paul, "'36 Hours': Opening the Doors for Artists," *The Washington Post*,  
November 21, 1982, p. D-10.  
Edwards, Anne, "Arlington Shows Small, Well Executed." *Artist's Eye*, 1982.  
Weintraub, Boris, "On the Streets: Artists In Search of a Studio," *The Washington Post*, 1982.  
pp. C-1 and C-2.  
"Dyer Brothers Artists: A Current View," *Community Arts Council of Arlington Newsletter*, July 25 -  
Sept.1, 1982.  
Thomas, Sarah, "Artists Hold Show Honoring Lost Loft," *The Washington Post*, p. C-12, July 31,  
1982.

## FELLOWSHIPS AND RESIDENCIES

- 2014 Fellowship and Residency, Moulin a Nef, Auvillar, France, Virginia Center for the Creative Arts.  
2013 Residency, University of Virginia Mountain Lake Biological Station, Pembroke, Virginia.  
2012 Fellowship and Residency, The Virginia Center for the Creative Arts, Amherst, VA.

## PROFESSIONAL PRACTICES

- 2021 Advisory Board, Washington, Sculptors Group, Washington D.C.
- 2020 Vice Chair/Program Chair, Washington Sculptors Group Board of Trustees, Washington, D.C.  
Exhibition Manager, *Notes of Color*, in partnership with The Athenaeum, Alexandria, VA.
- 2018 Exhibition Manager, *Micro-Monuments II: Underground*, in partnership with IA&A at Hillyer, WDC.  
Manager, Washington Sculptors Group Annual Members Image Show, Harvard's Center for Hellenic Studies, Washington, DC.  
Event Manager, HelpDesk, "Professional Networking Workshop" with Art Consultant Danielle Glosser at IA&A at Hillyer, Washington, DC.  
Co-Event Manager, "International Sculpture Day with Watergate Gallery, Washington, DC.
- 2017 Roundtable panelist with Moderator Sharon Loudon, editor of *Living and Sustaining a Creative Life: The Artist as Culture Producer*, Hillyer Art Space, Washington, DC.  
Thesis on American Modernist artist Florine Stettheimer included as scholarly source for Stettheimer retrospective at the Jewish Museum, New York, May 2017.
- 2016 Panel Discussion Program Director, "Monuments in Flux," Harvard University's Center for Hellenic Studies, Washington, DC.  
Panel Member, Artist Portfolio Review and Career Development Mentoring Program, College Art Association, Annual Conference.
- 2015 Panelist, DC Commission on the Arts and Humanities, Artist Grant Awards, Washington, DC.
- 2014 Visiting Artist, Senior Critique, The University of Virginia Art Department, Charlottesville, VA.
- 2010 Portfolio Review, Chiara Sartori, International Studio & Curatorial Program, New York.

## **PROFESSIONAL POSITIONS AND AFFILIATIONS**

Advisory Board, Washington Sculptors Group, Washington, D.C., 2020 to present.

Vice Chair/Program Chair, Board of Directors, Washington Sculptors Group, Washington, DC., 2017 to present.

The College Art Association

Washington Project for the Arts

Arlington Arts Center

McLean Project for the Arts

IA&A at Hillyer

## **SELECT PRIVATE AND PUBLIC COLLECTIONS**

Abramson & Associates

Cerberonics Corporation

GTE Telenet Corporation

Lockheed Corporation

Rozansky and Kay Corporation

Michael Kahn

## **HONORS AND AWARDS**

Fellowship and Residency, Moulin a Nef, Auvillar, France

Fellowship, The Virginia Center for the Creative Arts

Purchase Award, Olga Hirshhorn for Abramson & Associates

David Lloyd Kreeger Award Show, American University

Communications in the Arts Award, Abramson & Associates

**TEACHING**

Maryland Institute College of Art, Baltimore, MD

American University, Washington, DC

Trinity College, Washington, DC