

JUDITH PRATT

www.judithmpratt.com

judithmpratt@me.com

EDUCATION

- MFA American University, Washington, D.C., Painting.
MA Christie's, New York, Modern and Contemporary Art History.
Curatorial Assistant, The Morgan Library and Museum, New York.
BA Catholic University of America, Washington, D.C., Fine Arts,

SOLO EXHIBITIONS

- 2021 *(un)disclosed*, curated by Erica Harrison, Tephra Institute of Contemporary Art, Reston, VA.
2019 *Metal Works*, curated by Craig Schaffer, Philip Johnson Towers Crescent Gallery, Tysons, VA.
2018 *Point of Origin*, curated by Executive Director and Chief Curator Kristen Chiacchia, Second Street Gallery, Charlottesville, VA.
2017 *Point of Origin*, curated by Allison Nance, Director, International Arts and Arts, Hillyer Art Space, Washington, D.C.
2012 Alexandria Commission for the Arts, curated by Cheryl Anne Colton, City of Alexandria, VA.

GROUP EXHIBITIONS

- 2021 *Put it to the Fire*, curated by Sobia Ahmad, Brentwood Arts Exchange, Brentwood, MD.
Keep On Keepin' On, Annual Postcard Exhibition A.I.R. Gallery, NY.
Homeward Bound, curated by Nandini Makrandi, Taubman Museum of Art, Roanoke, VA, Triennial Exhibition,
Mnemosyne/Memory, Harvard's Center for Hellenic Studies, Washington, DC, Virtual Exhibition curated by Artemis Herber, including William Adair (USA); Zachery Bonay (Spain); Iris Brosch (France); Albert Dietrich (Greece); Anna Gillespie (UK);; Perla Krauze (Mexico); Eunsook Lee (South Korea); Judith Pratt (USA); and Marc Robarge (USA).
2020 2020 Janet & Walter Sondheim Artscape Prize, Baltimore, MD (Semifinalist/Award), curated by Gary Carrion-Murayari, (Curator, the New Museum, NY; Nona Faustine (Visual Artist), NY; and Diya Vij, (Associate Curator at the High Line, NY).
Sculpture Now, curated by Nancy Sausser, Exhibitions Director, McLean Project for the Arts, McLean, VA.
2019 *Assembly*, First Regional Biennial, curated by Blair Murphy, Curator of Exhibitions, Arlington Arts Center, Arlington, VA.
Notes of Color, curated by Mollie Berger Salah, Assistant Curator, National Gallery of Art, The Athenaeum, Alexandria, VA.
Over the Line, Three-Person Exhibition, curated by Margery Goldberg, Zenith Gallery, Washington, D.C.
Sculpture Now 2019, juried by Spencer Dormitzer, Brentwood Arts Exchange, Brentwood, MD.
2018 *Micro-Monuments II: Underground*, juried by Laura Roulet and curated by Artemis Herber, IA&A at Hillyer, Washington, DC.
Uprooted, juried by Adriel Luis, Smithsonian Asian Pacific Center, IA&A at Hillyer, Washington, DC.
Too Much is Too Much, juried by Laura Roulet. McLean Project for the Arts, McLean, VA.
This is America, Invitational, Red West Contemporary Art, Steamboat Springs, CO.

- 2017 *Strictly Painting 11*, Biennial Exhibition, juried by Anne Reeve, Assistant Curator, Glenstone Museum, McLean Project for the Arts, McLean, VA.
Sculpture REMIX 2017: Craft/Technology/Art, juried by Allison Nance, Glen Echo MD.
- 2016 *Containment/Release*, Two-Person Exhibition, curated by Meredith Forster, Director of Education and Visual Arts Programs, Glen Echo Gallery, Glen Echo, MD.
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC.
- 2015 *Beyond Layers*, curated by Allison Nance, Hillyer Art Space, Washington, DC.
Brick Layers, curated by Jenny Shanker, The Workhouse Arts Center, Lorton, VA.
- 2014 *Axis*, curated by Phil Davis, VCCA Fellows Exhibition, Brentwood Arts Exchange, Brentwood, MD.
- 2013 *Louloudi/Flower to Flower*, juried by Renée Stout, The Athenaeum, Alexandria, VA.
- 2012 Virginia Center for the Creative Arts, Fellows Open Studio Exhibition, Amherst, VA.
- 2009 *Framing the Economic Downturn*, curated by Jim Hubbard, Gallery O at H St, NE, Washington, DC.

BIBLIOGRAPHY

- 2021 Jenkins, Mark, *The Washington Post* review of (un)disclosed,
https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2021/09/08/67aadb38-0429-11ec-8c3f-3526f81b233b_story.html
- 2020 *Washington Sculptor*,
- 2019 Exhibition Catalogue, "Assembly," Inaugural Biennial Exhibition, Arlington Arts Center, Arlington, VA., p 17,
https://issuu.com/arlingtonartscenter/docs/assembly_2019_catalog_digital.
 Press Release: <https://arlingtonartscenter.org/site/wp-content/uploads/2019/10/Biennial-2019-PR.pdf>
 Exhibition Catalogue, "Notes of Color," The Athenaeum, Alexandria, VA and The Alexandria Commission for the Arts, VA., p 17.
Washington Sculptor, Winter Edition 2019, "Pushing the Boundaries of Sculpture."
 Hope, Eric "Sculpture Now 2019 at Brentwood Arts Exchange," East City Art, March 4, 2019,
<http://www.eastcityart.com/category/reviews/>.
- 2018 Exhibition Catalogue, "Micro-Monuments II: Underground," 2018 pp. 88-89.
 Ashley Shah, "In Memoriam: Thomas Rooney: 1924-2018," East City Art, March 20, 2018,
<http://www.eastcityart.com/category/reviews/>.
 Jenkins, Mark, "Even When Extravagance is the Theme, Less Can Be More," *The Washington Post*, August 10, 2018, p.2. https://www.washingtonpost.com/entertainment/museums/in-the-galleries-even-when-extravagance-is-the-theme-less-can-be-more/2018/08/10/4eb6466a-9999-11e8-b60b-1c897f17e185_story.html.
Washington Sculptor, Fall Edition 2018, "Micro-Monuments II: Underground," p.10.
Washington Sculptor, Winter Edition 2018, Solo Exhibition and Tribute to Artemis Herber.
- 2017 *Washington Sculptor*, Spring Edition, "WSG Hosts Panel Discussion," Hillyer Art Space, Sharon Loudon (Moderator) artists Judith Pratt, Salvatore Pirone, Zoe Charlton, Michael Scroggins and Tim Doud, p. 5.
- 2016 Dixon, Elsabé, "Containment/Release," Interview, *The Washington Sculptor*, pp. 8-9.
 Jenkins, Mark, "Alchemical Vessels," *The Washington Post*, April 30, 2016, p. E-5.
 Catalogue, "Alchemical Vessels," published by Joan Hisaoka Healing Arts, Gallery, June 2016.
- 2015 Jenkins, Mark, "Beyond Layers and Deardourff," *The Washington Post*, April 19, 2015, p. E-3.
- 2014 Jenkins, Mark, "Louloudi," *The Washington Post*, April 26, 2014, p. B-5.
- 2009 Nano, Janelle, "Shooting Gallery," *DC Magazine: Arts and Power Special*, December 2009, p.74.
 Goldberg Goff, Karen, "Recession Imagery Captured in Exhibit," *The Washington Times*, November 11, 2009, p. C-1.
- 1985 "WPA 7th Annual Open Studio Tour '85," Catalogue, September 20, 1985.1984

- Lewis, Jo Ann, "Abstract at Gallery K," *The Washington Post*, July 5, 1984, p. B-7.
 Forgey, Benjamin, "Past of Color," *The Washington Post*, August 5, 1894, p. B-3.
 Lewis, Jo Ann, "Dense Discs," *The Washington Post*, October 21, 1984, p. C-2.
- 1983 McCombs, Phil, "Arts Beat," *The Washington Post*, July 6, 1983, p. B-7.
 Nell, Marlyne, "Arlington Arts Exhibition Sparkles With Variety," *Northern Virginia Sun*, June, 1982 p. 6.
- 1982 Carlson, Pam, "Exhibit Displays Unique and Varied Work of Area Artists," *The Review*, University of Delaware, January 21, 1982, p. 7.
 Copa, Penelope, "Most Current Trends at UD Show," *Wilmington Evening Journal*, Jan. 26, 1982 p. B4.
 Richard, Paul, "Paper Pleasures," *The Washington Post*, September 18, 1982, pp. D-11 and D-12.
 Forgey, Benjamin, "On Paper, Maturing Freshness," *The Washington Post*, November 17, 1982, pp. G1-G-13.
 Lewis, Jo Ann, "Astonishingly Talented," *Art News*, December 10, 1982, p. 171.
 Richard, Paul, "'36 Hours': Opening the Doors for Artists," *The Washington Post*, November 21, 1982, p. D-10.
 Edwards, Anne, "Arlington Shows Small, Well Executed." *Artist's Eye*, 1982.
 Weintraub, Boris, "On the Streets: Artists In Search of a Studio," *The Washington Post*, 1982. pp. C-1 and C-2.
 "Dyer Brothers Artists: A Current View," *Community Arts Council of Arlington Newsletter*, July 25 - Sept.1, 1982.
 Thomas, Sarah, "Artists Hold Show Honoring Lost Loft," *The Washington Post*, p. C-12, July 31, 1982.

FELLOWSHIPS AND RESIDENCIES

- 2014 Fellowship and Residency, Moulin a Nef, Auvillar, France, Virginia Center for the Creative Arts.
 2013 Residency, University of Virginia Mountain Lake Biological Station, Pembroke, Virginia.
 2012 Fellowship and Residency, The Virginia Center for the Creative Arts, Amherst, VA.

PROFESSIONAL PRACTICES

- 2021 Juror, 2021 Delaware Division of the Arts Individual Artist Fellowships.
 Advisory Board, Washington, Sculptors Group, Washington D.C.
- 2020 Vice Chair/Program Chair, Washington Sculptors Group Board of Trustees, Washington, D.C.
 Exhibition Manager, *Notes of Color*, in partnership with The Athenaeum, Alexandria, VA.
- 2018 Exhibition Manager, *Micro-Monuments II: Underground*, in partnership with IA&A at Hillyer, WDC.
 Manager, Washington Sculptors Group Annual Members Image Show, Harvard's Center for Hellenic Studies, Washington, DC.
 Event Manager, HelpDesk, "Professional Networking Workshop" with Art Consultant Danielle Glosser at AI&A at Hillyer, Washington, DC.
 Co-Event Manager, "International Sculpture Day with Watergate Gallery, Washington, DC.
- 2017 Roundtable panelist with Moderator Sharon Loudon, editor of *Living and Sustaining a Creative Life: The Artist as Culture Producer*, Hillyer Art Space, Washington, DC.
 Thesis on American Modernist artist Florine Stettheimer included as scholarly source for Stettheimer retrospective at the Jewish Museum, New York, May 2017.
- 2016 Panel Discussion Program Director, "Monuments in Flux," Harvard University's Center for Hellenic Studies, Washington, DC.
 Panel Member, Artist Portfolio Review and Career Development Mentoring Program, College Art Association, Annual Conference.
- 2015 Panelist, DC Commission on the Arts and Humanities, Artist Grant Awards, Washington, DC.

2014 Visiting Artist, Senior Critique, The University of Virginia Art Department, Charlottesville, VA.
2010 Portfolio Review, Chiara Sartori, International Studio & Curatorial Program, New York.

PROFESSIONAL POSITIONS AND AFFILIATIONS

Advisory Board, Washington Sculptors Group, Washington, D.C., 2020 to present.
Vice Chair/Program Chair, Board of Directors, Washington Sculptors Group, Washington, DC., 2017 to present.
The College Art Association
Washington Project for the Arts
Arlington Arts Center
McLean Project for the Arts
IA&A at Hillyer

SELECT PRIVATE AND PUBLIC COLLECTIONS

Abramson & Associates
Cerberonics Corporation
GTE Telenet Corporation
Lockheed Corporation
Rozansky and Kay Corporation
Michael Kahn

HONORS AND AWARDS

2020 Janet and Walter Sondheim Artscape Prize Award Semifinalist, Baltimore, MD
Fellowship and Residency, Moulin a Nef, Auvillar, France
Fellowship, The Virginia Center for the Creative Arts
Purchase Award, Olga Hirshhorn for Abramson & Associates
David Lloyd Kreeger Award Show, American University
Communications in the Arts Award, Abramson & Associates

TEACHING

Maryland Institute College of Art, Baltimore, MD
American University, Washington, DC
Trinity College, Washington, DC