

JUDITH PRATT

b. 1947, Charlottesville, VA

Lives and works in the Washington, D.C. area.

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EDUCATION

- 2007 MA, Modern and Contemporary Art History, Christie's Education, NY
Curatorial Assistant, The Morgan Library and Museum, NY
- 1977 MFA, American University, Washington, D.C.
Graduate Assistant
- 1968 AB, Fine Arts, The Catholic University of America, Washington, D.C.

HONORS AND AWARDS

- 2023 Virginia Museum of Fine Arts Fellowship Award
- 2023 The Trawick Prize, Finalist, Bethesda, MD
- 2020 Janet & Walter Sondheim Artscape Prize Semifinalist, Baltimore MD
- 2014 VCCA Fellowship and Residency, Moulin à Nef, Auvillar, France
- 2012 VCCA Fellowship and Residency, The Virginia Center for the Creative Arts
- 1983 Purchase Award, Olga Hirshhorn for Abramson & Associates, Washington, D.C.
- 1982 Communications in the Arts Award, Abramson & Associates, Washington, D.C.
- 1977 David Lloyd Kreeger Award Show, American University, Washington, D.C.
Graduate Assistant, American University, Washington, D.C.

SELECTED SOLO EXHIBITONS

- 2021 *(un)disclosed*, curated by Erica Harrison, Tephra Institute of Contemporary Art, Reston, VA
- 2019 *Metal Works*, curated by Craig Schaffer, Philip Johnson Towers Crescent Gallery, Tysons, VA
- 2018 *Point of Origin*, curated by Kristen Chiacchia, Chief Curator and Director of Second Street Gallery, Charlottesville, VA
- 2017 *Point of Origin*, curated by Allison Nance, Director, Hillyer Art Space, Washington, D.C.
- 2012 Virginia Center for the Creative Arts, Fellows Open Studio Exhibition, Amherst, VA
Recents, curated by Cheryl Anne Colton, Alexandria Commission for the Arts, City of Alexandria, Alexandria, VA
- 1978 Emerson Gallery (founding gallery for McLean Project for the Arts), McLean, VA
- 1977 American University Bender Library, Washington, D.C.

SELECTED GROUP EXHIBITIONS

- 2023 *VMFA Futures*, Virginia Museum of Fine Arts 22/23 Fellows Exhibition, Workhouse Arts Center, Lorton, VA
Where am I (WE/You?), *Mapping Mnemosyne*, curated by Artemis Herber, Loyola University of Baltimore, Baltimore, MD
Cast/Recast, Gillespie Museum, curated by Don Russell, George Mason University, Fairfax, VA
Cast/Recast, Mason Exhibitions, curated by Alissa Maru, George Mason University, Arlington, VA

- The Trawick Prize, Finalist, Carol Trawick, Bethesda Contemporary Art Awards, Bethesda, MD
Buoyant Oracle, Signature Gallery, Tephra Institute of Contemporary Art, Reston, VA
- 2022- *Past and Present*, curated by Sarah Tanguy, Oxon Hill Manor, Arts and Cultural Heritage
 2024 Division, Maryland National Park and Planning, Commission, Oxon Hill, MD
- 2021 A.I.R. Gallery, NY, 2021 Annual Postcard Show, NY
 Homeward Bound 2021: Juried Triennial Exhibition, curated by Nandini Makrandi, Taubman Museum of Art, Roanoke, VA
Put it to the Fire: A Visual Response to Mental Illness, curated by Sobia Ahmad, Brentwood Arts Exchange, Brentwood, MD
Mnemosyne Initiative, Harvard's Center for Hellenic Studies, curated by Artemis Herber, Washington, D.C.
- 2020 Janet & Walter Sondheim Artscape Prize, Baltimore, MD (Semifinalist Award)
Sculpture Now, curated by Nancy Sausser, McLean Project for the Arts, McLean, VA
- 2019 *Assembly*, Regional Biennial, curated by Blair Murphy, MoCA Arlington, Arlington, VA
Notes of Color, curated by Mollie Berger Salah, National Gallery of Art, The Athenaeum, Alexandria, VA
Sculpture Now 2019, juried by Spencer Dormitzer, Brentwood Arts Exchange, Brentwood, MD
Over the Line, Three-Person Exhibition, curated by Margery Goldberg, Zenith Gallery, Washington, D.C.
- 2018 *Micro-Monuments II: Underground*, juried by Laura Roulet and curated by Artemis Herber, International Arts & Artists at Hillyer Art Space, Washington, D.C.
Uprooted, juried by Adriel Luis, Smithsonian Asian Pacific Center, IA&A at Hillyer, Washington, D.C.
Too Much is Too Much, juried by Laura Roulet, McLean Project for the Arts, McLean, VA
This is America, Invitational, Red West Contemporary Art, Steamboat Springs, CO
- 2017 *Strictly Painting 11*, Biennial Exhibition, juried by Anne Reeve, Assistant Curator, Glenstone Museum, McLean Project for the Arts, McLean, VA
Sculpture REMIX 2017: Craft/Technology/Art, juried by Allison Nance, Glen Echo MD
- 2016 *Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
Containment/Release, Two-Person Exhibition, curated by Meredith Forster, Glen Echo Gallery, MD.
- 2015 *Beyond Layers*, curated by Allison Nance, Hillyer Art Space, Washington, D.C.
Brick Layers, curated by Jenny Shanker, The Workhouse Arts Center, Lorton, VA
- 2014 *Axis*, curated by Phil Davis, VCCA Fellows Exhibition, Brentwood Arts Exchange, Brentwood, MD
- 2013 *Louloudi/Flower to Flower*, juried by Renée Stout, The Athenaeum, Alexandria, VA
- 2009 *Framing the Economic Downturn*, curated by Jim Hubbard, Gallery O at H St, NE, Washington, D.C.
- 2006 *Box Project Exhibition*, Christie's, NY
- 1985 The American Institute of Architects Headquarters, curated by Karen L. Vogel, McCullum, Coiner & Givens, Washington, D.C.
- 1984 *Abstract Paintings and Sculpture*, curated by Marc Moyens, Gallery K, Washington, D.C.
 12th Annual Exhibition Series for Outstanding Emerging Artists (Alternate), juried by Nancy Drysdale, McIntosh/Drysdale Gallery, Washington, D.C., Jim Edwards, Museum of South Texas, Galveston, TX, and James Weaver, Director, Tyler Museum of Art, Tyler, TX.
- 1983 *Brandeis Juried Exhibition*, juried by Harry Rand, Curator of 20th Century Painting and Sculpture, The National Museum of American Art, Washington, D.C. and Elena Karina Canavier, Artist.
Alexandria Sculpture Festival, Alexandria, Virginia, juried by David Tannous, Art Critic, *Art in America*, Benjamin Forgey, Art and Architecture Critic, *The Washington Post*, and Clair List, curator, Corcoran Gallery of Art, Washington, D.C.
Comparisons, Connections and Separations, Two-Person Exhibition, curated by Robert Cwiok, Arlington Arts Center, Arlington, Virginia,

- 1982 *20th University of Delaware Biennial Exhibition*, Wilmington, Delaware, juried by Paterson Sims, associate curator, The Whitney Museum of Art. NY
Brandeis Juried Exhibition, juried by Howard Fox, Curator, Hirshhorn Museum, Lloyd Herman, director, The Renwick Gallery; Jo Ann Lewis, Art Critic, *The Washington Post*; and Chris Middendorf, Director, Middendorf-Lane Gallery, Washington, D.C.
- 1980 *22nd Area Exhibition: Works on Paper*, Corcoran Gallery of Art, Washington, D.C., juried by William S. Lieberman, Chair: Department of Twentieth Century Art, The Metropolitan Museum of Art, NY
Freshwork, Second Street Gallery, Charlottesville, VA

BIBLIOGRAPHY (ALL MEDIA)

- 2023 2022-23 Fellowship Recipients: Professional Fellows Awards Announcement: <https://vmfa.museum/programs/fellowship-2022-23-recipients/>, The Virginia Museum of Fine Arts, Richmond, VA. Announcement of Professional Artists Awards, March 19, 2022
 Press Release: Virginia Museum of Fine Arts VMFA Awards, March 19, 2022
VMFA Futures, Virginia Museum of Fine Arts 2022-23 Fellowship Award Exhibition, *Workhouse Arts Center*, Lorton, VA, October 17 – June 15, 2023
- 2022 Press Release: The Virginia Museum of Fine Arts, March 17, 2022, online version.
 ArtJobs, *Artist of the Month and Digital Artist of the Month Award*, International Artists, <https://www.artjobs.com/op/artists/united-states/43302/judith-pratt>
- 2021 Jenkins, Mark, *The Washington Post* review of *(un)disclosed*, https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2021/09/08/67aadb38-0429-11ec-8c3f-3526f81b233b_story.html
 Press Release: *Past & Present*, Cultural Heritage Division of the Maryland-National Capital Park and Planning Commission. Oxon Hill Manor, Oxon Hill, MD, September 13, 2021
 Editorial: Brentwood Arts Exchange, *Put it to the Fire: A Visual Response to Mental Illness*, August 9, 2021, <https://www.eastcityart.com/openings-and-events/brentwood-arts-exchange-presents-put-it-to-the-fire-a-visual-response-to-mental-illness/>
- 2020 Janet and Walter Sondheim Artscape Prize Announcement 2020, Baltimore Office of Promotion and The Arts, Inc., Semifinalist, Newsletter, September 2020
Hyperallergic, "A View from the Easel," January 10, 2020, <https://hyperallergic.com/536688/a-view-from-the-easel-136/>
 Harvard's Center for Hellenic Studies, Washington, D.C., online presentation, *Visiting Artists: Mnemosyne Initiative with Judith Pratt*, <https://chs.harvard.edu/chs-visiting-artists-mnemosyne-initiative-with-judith-pratt/>
- 2019 Exhibition Catalogue, "Assembly," Inaugural Biennial Exhibition, Arlington Arts Center, Arlington, VA., p 17
 Press Release: Arlington Arts Center's Inaugural Regional Biennial, September, 11, 2019 <https://arlingtonartscenter.org/site/wp-content/uploads/2019/10/Biennial-2019-PR.pdf>
 Exhibition Catalogue, "Notes of Color," The Athenaeum, Alexandria, VA and The Alexandria Commission for the Arts, VA, p 17
Washington Sculptor, Winter Edition 2019, "Pushing the Boundaries of Sculpture"
 Hope, Eric "Sculpture Now 2019 at Brentwood Arts Exchange," East City Art, March 4, 2019, <http://www.eastcityart.com/category/reviews/>
- 2018 Exhibition Catalogue, "Micro-Monuments II: Underground," 2018 pp. 88-89
 Ashley Shah, "In Memoriam: Thomas Rooney: 1924-2018," East City Art, March 20, 2018, <http://www.eastcityart.com/category/reviews/>
 Jenkins, Mark, "Even When Extravagance is the Theme, Less Can Be More,"

Press Release: *Miicromonuments II Underground*, International Arts & Arts at Hillyer Art Space,,Washington, D.C., July 24, 2018

Mark Jenkins *The Washington Post*, August 10, 2018, p.2

Washington Sculptor, Fall Edition 2018, "Micro-Monuments II: Underground," p.10

Washington Sculptor, Winter Edition 2018, Solo Exhibition and Tribute to Artemis Herber

2017 *Washington Sculptor*, Spring Edition, "WSG Hosts Panel Discussion," Hillyer Art Space, Sharon Louden (Moderator) artists Judith Pratt, Salvatore Pirrone, Zoe Charlton, Michael Scroggins and Tim Doud, p. 5

2016 Dixon, Elsabé, "Containment/Release," Interview, *The Washington Sculptor*, pp. 8-9

Jenkins, Mark, "Alchemical Vessels, *The Washington Post*, April 30, 2016, p. E-5

Catalogue, "Alchemical Vessels," published by Joan Hisaoka Healing Arts, Gallery, June 2016

2015 Jenkins, Mark, "Beyond Layers and Deardourff," *The Washington Post*, April 19, 2015, p. E-3

2014 Jenkins, Mark, "Louloudi," *The Washington Post*, April 26, 2014, p. B-5

2009 Nano, Janelle, "Shooting Gallery," *DC Magazine: Arts and Power Special*, December 2009, p.74

Goldberg Goff, Karen, "Recession Imagery Captured in Exhibit," *The Washington Times*, November 11, 2009, p. C-1

FELLOWSHIPS/RESIDENCIES

2014 Fellowship and Residency, Moulin à Nef, Auvillar, France, Virginia Center for the Creative Arts

2013 Residency, University of Virginia Mountain Lake Biological Station, Pembroke, Virginia

2012 Fellowship and Residency, The Virginia Center for the Creative Arts, Amherst, VA

PROFESSIONAL PRACTICES

2022 Juror for Mid Atlantic Arts and Delaware Division of the Arts for 2022 Individual Artist Fellowship Awards

2021 Member, Washington Sculptors Group Advisory Board (2020-current)

2020 Board of Directors: Vice Chair/Program Chair, Washington Sculptors Group, (2016-2020)

Exhibition Manager, *Notes of Color*, in partnership with The Athenaeum, Alexandria, VA

2018 Exhibition Manager, *Micro-Monuments II: Underground*, in partnership with IA&A at Hillyer, Washington, D.C.

Manager, Washington Sculptors Group Annual Members Image Show, Harvard's Center for Hellenic Studies, Washington, DC.

Event Manager, Help Desk, "Professional Networking Workshop" with Art Consultant Danielle Glosser at IA&A at Hillyer, Washington, DC.

Co-Event Manager, "International Sculpture Day with Watergate Gallery, Washington, DC.

2017 Roundtable panelist with Moderator Sharon Louden, editor of *Living and Sustaining a Creative Life: The Artist as Culture Producer*, Hillyer Art Space, Washington, DC.

Thesis on American Modernist artist Florine Stettheimer included as scholarly source for Stettheimer retrospective at the Jewish Museum, New York, May 2017.

2016 Panel Discussion Program Director, "Monuments in Flux," Harvard University's Center for Hellenic Studies, Washington, DC.

Panel Member, Artist Portfolio Review and Career Development Mentoring Program, College Art Association, Annual Conference

2015 Panelist, DC Commission on the Arts and Humanities, Artist Grant Awards, Washington, DC.

2014 Visiting Artist, Senior Critique, The University of Virginia Art Department, Charlottesville, VA

2010 Portfolio Review, Chiara Sartori, International Studio & Curatorial Program, NY

PROFESSIONAL AFFILIATIONS

Vice Chair/Program Chair, Board of Directors, Washington Sculptors Group, Washington, DC
Advisory Board Member, Washington Sculptors Group, Washington, DC.

Tephra Institute of Contemporary Art

The College Art Association

Washington Project for the Arts

Arlington Arts Center

McLean Project for the Arts

IA&A at Hillyer

International Sculpture Center

SELECTED COLLECTIONS

Abramson & Associates, Washington, D.C.

Cerberonics Corporation, Washington, D.C.

GTE Telenet Corporation, Stamford, CT

Michael Kahn, New York

Lockheed Corporation, Bethesda, MD

Rozansky and Kay Corporation, Bethesda, MD

Dawn Johnson Wilde, Steamboat Springs, CO

TEACHING

Trinity College. adjunct faculty

Washington, D.C., 1983, 1984

Maryland Institute College of Art, adjunct faculty

Baltimore, MD, 1983

American University, graduate assistant

Washington, D.C., 1976,1977