

JUDITH PRATT

www.judithmpratt.com

judithmpratt@me.com

EDUCATION

- MFA American University, Washington, DC
MA Modern and Contemporary Art History, Christie's, New York
Curatorial Assistant, The Morgan Library and Museum, New York
BA Fine Arts, Catholic University of America, Washington, DC

HONORS AND AWARDS

- 22/23 Recipient of the Virginia Museum of Fine Arts Fellowship Award
2020 Janet & Walter Sondheim Artscape Prize Semifinalist
2014 Fellowship and Residency, Moulin à Nef, Auvillar, France
2012 Fellowship and Residency, The Virginia Center for the Creative Arts
Purchase Award, Olga Hirshhorn for Abramson & Associates
David Lloyd Kreeger Award Show, American University
Communications in the Arts Award, Abramson & Associates

SOLO EXHIBITIONS

- 2021 *(un)disclosed*, curated by Erica Harrison, Tephra Institute of Contemporary Art, Reston, VA.
2019 *Metal Works*, curated by Craig Schaffer, Philip Johnson Towers Crescent Gallery, Tysons, VA.
2018 *Point of Origin*, curated by Kristen Chiacchia, Second Street Gallery, Charlottesville, VA.
2017 *Point of Origin*, curated by Allison Nance, Director, Hillyer Art Space, Washington, DC.
2012 Solo, *Recents*, curated by Cheryl Anne Colton, Alexandria Commission for the Arts, City of Alexandria, Alexandria, VA

GROUP EXHIBITIONS

- 2023 *Past and Present* (ongoing outdoor Installation, 2022-2023), curated by Sarah Tanguy, Oxon Hill Manor, Arts and Cultural Heritage Division, Maryland National Park and Planning Commission, Oxon Hill, MD.
Flo(w)ralia, curated by Deborah McLeod. Chroma Projects & The Rivanna Conservation Alliance, Charlottesville, VA.
2022 *Homeward Bound*, Triennial Exhibition, curated by Nandini Makrandi, Taubman Museum of Art, Roanoke, VA.
2021 A.I.R. Gallery, NY, 2021 Annual Postcard Show, New York.
Put it to the Fire: A Visual Response to Mental Illness, curated by Sobia Ahmad, Brentwood Arts Exchange, MD.
Mnemosyne/Memory, Harvard's Center for Hellenic Studies, Washington, DC, Curated by Artemis Herber.
2020 Janet & Walter Sondheim Artscape Prize, Baltimore, MD (Semifinalist/Award),
Sculpture Now, curated by Nancy Sausser, McLean Project for the Arts, McLean, VA.
2019 *Assembly*, Regional Biennial, curated by Blair Murphy, Arlington Arts Center, Arlington, VA.
Notes of Color, curated by Mollie Berger Salah, National Gallery of Art, The Athenaeum,

Alexandria, VA.

Sculpture Now 2019, juried by Spencer Dormitzer, Brentwood Arts Exchange, Brentwood, MD.

2019 *Over the Line*, Three-Person Exhibition, curated by Margery Goldberg, Zenith Gallery, Washington, DC.

2018 *Micro-Monuments II: Underground*, juried by Laura Roulet and curated by Artemis Herber, IA&A at Hillyer, Washington, DC.

Uprooted, juried by Adriel Luis, Smithsonian Asian Pacific Center, IA&A at Hillyer, Washington, DC.

Too Much is Too Much, juried by Laura Roulet. McLean Project for the Arts, McLean, VA.

This is America, Invitational, Red West Contemporary Art, Steamboat Springs, CO.

2017 *Strictly Painting 11*, Biennial Exhibition, juried by Anne Reeve, Assistant Curator, Glenstone Museum, McLean Project for the Arts, McLean, VA.

Sculpture REMIX 2017: Craft/Technology/Art, juried by Allison Nance, Glen Echo MD.

2016 *Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, DC.

Containment/Release, Two-Person Exhibition, curated by Meredith Forster, Glen Echo Gallery, MD.

2015 *Beyond Layers*, curated by Allison Nance, Hillyer Art Space, Washington, DC.

Brick Layers, curated by Jenny Shanker, The Workhouse Arts Center, Lorton, VA.

2014 *Axis*, curated by Phil Davis, VCCA Fellows Exhibition, Brentwood Arts Exchange, Brentwood, MD.

2013 *Louloudi/Flower to Flower*, juried by Renée Stout, The Athenaeum, Alexandria, VA.

2012 Virginia Center for the Creative Arts, Fellows Open Studio Exhibition, Amherst, VA.

2009 *Framing the Economic Downturn*, curated by Jim Hubbard, Gallery O at H St, NE, Washington, DC.

2006 *Box Project*, Christie's, New York.

BIBLIOGRAPHY

2021 Jenkins, Mark, *The Washington Post* review of *(un)disclosed*,

https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2021/09/08/67aadb38-0429-11ec-8c3f-3526f81b233b_story.html

2020 *Hyperallergic*, "A View from the Easel," January 10, 2020,

<https://hyperallergic.com/536688/a-view-from-the-easel-136/>

2019 Exhibition Catalogue, "Assembly," Inaugural Biennial Exhibition, Arlington Arts Center, Arlington, VA., p 17.

Press Release: <https://arlingtonartscenter.org/site/wp-content/uploads/2019/10/Biennial-2019-PR.pdf>

Exhibition Catalogue, "Notes of Color," The Athenaeum, Alexandria, VA and The Alexandria Commission for the Arts, VA, p 17.

Washington Sculptor, Winter Edition 2019, "Pushing the Boundaries of Sculpture."

Hope, Eric "Sculpture Now 2019 at Brentwood Arts Exchange," East City Art, March 4, 2019,

<http://www.eastcityart.com/category/reviews/> <http://www.eastcityart.com/category/reviews/>.

2018 Exhibition Catalogue, "Micro-Monuments II: Underground," 2018 pp. 88-89.

Ashley Shah, "In Memoriam: Thomas Rooney: 1924-2018," East City Art, March 20, 2018,

<http://www.eastcityart.com/category/reviews/> <http://www.eastcityart.com/category/reviews/>.

Jenkins, Mark, "Even When Extravagance is the Theme, Less Can Be More," *The Washington Post*, August 10, 2018, p.2.

Washington Sculptor, Fall Edition 2018, "Micro-Monuments II: Underground," p.10.

Washington Sculptor, Winter Edition 2018, Solo Exhibition and Tribute to Artemis Herber.

2017 *Washington Sculptor*, Spring Edition, "WSG Hosts Panel Discussion," Hillyer Art Space, Sharon Louden (Moderator) artists Judith Pratt, Salvatore Pirrone, Zoe Charlton, Michael Scroggins and Tim Doud, p. 5.

2016 Dixon, Elsabé, "Containment/Release," Interview, *The Washington Sculptor*, pp. 8-9.

Jenkins, Mark, "Alchemical Vessels," *The Washington Post*, April 30, 2016, p. E-5.

- Catalogue, "Alchemical Vessels," published by Joan Hisaoka Healing Arts, Gallery, June 2016.
- 2015 Jenkins, Mark, "Beyond Layers and Deardourff," *The Washington Post*, April 19, 2015, p. E-3.
- 2014 Jenkins, Mark, "Louloudi," *The Washington Post*, April 26, 2014, p. B-5.
- 2009 Nano, Janelle, "Shooting Gallery," *DC Magazine: Arts and Power Special*, December 2009, p.74.
- Goldberg Goff, Karen, "Recession Imagery Captured in Exhibit," *The Washington Times*, November 11, 2009, p. C-1.

FELLOWSHIPS/RESIDENCIES

- 2014 Fellowship and Residency, Moulin à Nef, Auvillar, France, Virginia Center for the Creative Arts.
- 2013 Residency, University of Virginia Mountain Lake Biological Station, Pembroke, Virginia.
- 2012 Fellowship and Residency, The Virginia Center for the Creative Arts, Amherst, VA.

PROFESSIONAL PRACTICES

- 2022 Juror for Mid Atlantic Arts and Delaware Division of the Arts for 2022 Individual Artist Fellowship Awards.
- 2021 Member, Washington Sculptors Group Advisory Board (2020-current).
- 2020 Board of Directors: Vice Chair/Program Chair, Washington Sculptors Group, Washington, DC, (2016-2020).
Exhibition Manager, *Notes of Color*, in partnership with The Athenaeum, Alexandria, VA.
- 2018 Exhibition Manager, *Micro-Monuments II: Underground*, in partnership with IA&A at Hillyer, WDC.
Manager, Washington Sculptors Group Annual Members Image Show, Harvard's Center for Hellenic Studies, Washington, DC.
Event Manager, Help Desk, "Professional Networking Workshop" with Art Consultant Danielle Glosser at IA&A at Hillyer, Washington, DC.
Co-Event Manager, "International Sculpture Day with Watergate Gallery, Washington, DC.
- 2017 Roundtable panelist with Moderator Sharon Loudon, editor of *Living and Sustaining a Creative Life: The Artist as Culture Producer*, Hillyer Art Space, Washington, DC.
Thesis on American Modernist artist Florine Stettheimer included as scholarly source for Stettheimer retrospective at the Jewish Museum, New York, May 2017.
- 2016 Panel Discussion Program Director, "Monuments in Flux," Harvard University's Center for Hellenic Studies, Washington, DC.
Panel Member, Artist Portfolio Review and Career Development Mentoring Program, College Art Association, Annual Conference.
- 2015 Panelist, DC Commission on the Arts and Humanities, Artist Grant Awards, Washington, DC.
- 2014 Visiting Artist, Senior Critique, The University of Virginia Art Department, Charlottesville, VA.
- 2010 Portfolio Review, Chiara Sartori, International Studio & Curatorial Program, New York.

PROFESSIONAL AFFILIATIONS

- Vice Chair/Program Chair, Board of Directors, Washington Sculptors Group, Washington, DC
Advisory Board Member, Washington Sculptors Group, Washington, DC.
Tephra Institute of Contemporary Art
The College Art Association
Washington Project for the Arts
Arlington Arts Center
McLean Project for the Arts

IA&A at Hillyer
International Sculpture Center

WORK IN COLLECTIONS

Abramson & Associates
Cerberonics Corporation
GTE Telenet Corporation
Lockheed Corporation
Rozansky and Kay Corporation
Michael Kahn

TEACHING

Maryland Institute College of Art, Baltimore, MD
American University, Washington, DC
Trinity College, Washington, DC